

BURGMÜLLER (1806-1874)
Petite réunion Op 100 No 4

BEGINNER/
INTERMEDIATE

The 25 studies of Op 100, discussed in greater detail by Graham Fitch within *Pianist 100*, form the first of three pedagogical volumes written by Burgmüller, who was at least as well known within his lifetime as a purveyor of light, attractive songs to the public of Paris, where he settled for good at the age of 26.

Op 100 was followed by the 18 studies of Op 109; confusingly, volume 3 carries an intermediate Opus number, 105, and is dedicated to the toast of the contemporary Parisian opera scene, Daniel François Esprit Auber.

Allegro non troppo ♩ = 132-152

4/4

p 4 3 2 1 5

mp 5 3 5 3 5 3

f

1 2 1 5 1

Ped. Ped. Ped. Ped.

7

sf *p*

5 3 5 3 5 3 3 1 4 2 3 1 4 2 4 2 4 2

1 5 1 1 Ped.

11

sf *p*

5 3 5 3 5 3 5 1 5 1 5 1 5 1 5 1 5 1 3

3 2 1 5 2 1 1

Ped.

15

p

cresc.

Ped. Ped. Ped.

19

f

mf

sf *sf*

22

sf *p*

25

sf *p*

Ped.

28

f

Ped.