

Scott JOPLIN (1868-1917)

Heliotrope Bouquet

INTERMEDIATE

Scott Joplin shares composition credit with another American ragtime composer, Louis Chauvin (1881-1908). The nature of the music seems to indicate that Chauvin provided the basis for the first two strains, while Joplin wrote the last two, and edited the work into a cohesive piece, due to the debilitating effects of Chauvin's illness. Subtitled 'A Slow Drag Two Step', one needs to feel a certain laziness to it – totally different in style to Joplin's more effervescent pieces such as *The Entertainer*.

Playing tips: Start off legato and shape the line. Try to make brief pauses

(even if not marked) before a new theme begins – such as the end of bar 4, end of bar 20 etc. The LH grace note at bar 11 should hardly be heard. Marked predominantly *mf* throughout, we suggest erring on the side of caution, lowering the dynamics when needed – otherwise there's a tendency for the piece to sound monotonously heavy.

Pedal tips: From the end of bar 4, the pedalling is legato. At bar 21, shorter dabs of pedal are required so that the clipped march ragtime feel can be felt. Over-pedalling will create a drowned-out, 'mushy' sound.

Slow march tempo ♩ = 56

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of 'Slow march tempo' and a metronome marking of ♩ = 56. The first system (measures 1-4) is marked *mf legato* and includes a 'senza Ped.' instruction in the bass staff. The second system (measures 5-8) is marked *mf* and includes fingering numbers (5, 2, 1, 3, 1, 4, 5, 3, 1, 5, 2, 1) and a 'sim.' (sustained) marking. The third system (measures 9-12) is marked *f* and includes fingering numbers (4, 2, 1, 5, 4, 4, 4, 2, 1). The fourth system (measures 13-16) is marked *mp* and includes fingering numbers (5, 1, 3). Pedal markings include 'Ped.' at the end of measure 4 and 'Ped.' with a line underneath at the end of measure 12.

17

Musical score for measures 17-20. Treble and bass clefs. Treble clef has a trill (V) at the end of measure 20. Bass clef has a trill (V) at the end of measure 20.

21

mf

Ped. Ped. Ped. Ped. 4 3 sim.

Musical score for measures 21-24. Treble and bass clefs. Treble clef has a trill (V) at the end of measure 24. Bass clef has a trill (V) at the end of measure 24. Pedal markings and fingering are present.

25

r.h. l.h. Ped.

Musical score for measures 25-28. Treble and bass clefs. Treble clef has a trill (V) at the end of measure 28. Bass clef has a trill (V) at the end of measure 28. Pedal markings and fingering are present.

29

mf

Ped. sim.

Musical score for measures 29-32. Treble and bass clefs. Treble clef has a trill (V) at the end of measure 32. Bass clef has a trill (V) at the end of measure 32. Pedal markings and fingering are present.

33

1. 2. Ped.

Musical score for measures 33-36. Treble and bass clefs. Treble clef has a trill (V) at the end of measure 36. Bass clef has a trill (V) at the end of measure 36. Pedal markings and fingering are present.

37

mp

sim.

42

f

mf

47

mp

52

mp

Ped. Ped. Ped. Ped. sim.

57

mp

62

cresc. poco a poco

mf

5 4 2 1 2 1 2 1

5 4 2 1 2 1 2

Detailed description: This system contains measures 62 through 66. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment. The dynamic marking *mf* is present, along with the instruction *cresc. poco a poco*.

67

mf

5 4 1 4 2

Detailed description: This system contains measures 67 through 70. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. The dynamic marking *mf* is used.

71

mp

mf

1 5 2 1 1 2 4 2 1 1 3 5

Detailed description: This system contains measures 71 through 75. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. The dynamic markings *mp* and *mf* are used.

76

f

5 4

Detailed description: This system contains measures 76 through 80. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. The dynamic marking *f* is used.

81

mf

f Fine

1 5 4 2 1 5 4 2 1 2 1 1 1 2 1 1. 2. ^

Detailed description: This system contains measures 81 through 85. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. The dynamic markings *mf* and *f* are used. The piece ends with the word *Fine*.