

# Carl REINECKE (1824-1910)

## Rondino Pastorale

Born in Hamburg, Reinecke was influenced by both Mendelssohn and Schumann and, as a successful pianist, teacher and conductor, he became an influential figure in the musical life of Leipzig. The 'pastorale' effect of

this piece is created by the drone bass (which features the tonic note of G almost throughout), and the grace note that precedes nearly every minim in the LH. **Look closely at the technical tips within the score.**

The tempo marking, 'Tempo commodo', means 'in a comfortable tempo'.

The RH melody line should sound playful and be full of vigour. Remember to play with a detached articulation for the staccato notes.

The pairs of slurred crotchets should be played with a down/up motion.

**Tempo commodo** ♩ = 92-96

The key is G major.

Bring out the accented RH B below.

Keep the wrists loose when playing the double-note thirds. This prevents the wrist from jamming.

The opening theme returns at bar 19. Make sure to lower the dynamics.

Be prepared to play the triumphant ascending scale at the end. Try the suggested fingering first. Some players might prefer to start with the thumb on the first-beat A, 3 on the C and then thumb on the last semiquaver D. See which you prefer.